

## **Moving Out of the Secret Place Into Prophetic Worship /Sights & Sounds of**

What does moving out of the 'secret place' and into Worship and the prophetic flow look and sound like?

\*The Lord wants HIS VOICE to be heard, He wants to speak-He has things to tell us (Is.30:30). We come to His secret place to hear His voice (Song S 2:14) and council (Jer.23:18). Geographically, we leave that spot - but really don't leave the place of abiding. The abiding word is present in you being 'expressed' and 'released' in whichever form it takes through movement and sound in worship!

We are charged with a prophetic responsibility in worship. Our dance is to be carriers of His presence (Deut.10:8), as are our lives.

**The Holy Spirit testifies of Jesus Christ:** "Howbeit, when the Spirit of Truth is come, He will guide you into all truth: for He shall not speak of Himself; but whatsoever He shall hear, that shall He speak...He shall glorify Me: for He shall receive Me, and shall show it unto you" (John 16:13-14 emphasis mine).

\*Prophetic worship and movement must always honor the written Word of God.

\*\*Prophecy is the testimony of Jesus and is the 'revelation' of what is on His heart for His people.

- *"For the testimony of Jesus is the spirit of prophecy"* (Rev.19:10). In other words Holy Spirit takes what belongs to Jesus and makes it known to us (Jn.16:14). *This is what He shares with us in the secret place!*

Really, what we receive in the place of intimacy (secret place) with the Lord prepares us to move right into worship and movement.

- The 'prophetic' or 'revelatory word' guides us to speak, act and move in God's purpose. WHAT DOES IT LOOK LIKE?

It looks like freedom to express what lies within you, from the Holy Spirit.

- Expect to hear Holy Spirit's voice all the time. Because *"Jesus Christ is the same yesterday, today, and forever"* (Heb.13:8)

- Expect to receive power when Holy Spirit comes on you in: **anointing, ministry, gifting & callings** (Acts 1:8)

True freedom comes from knowing who you are in Christ (His bride) and the call and gifts of God on your life.

- *“But you are a chosen generation, a royal priesthood, a holy nation, His own special people, that you may proclaim the praises of Him who called you out of darkness into His marvelous light” (1Pet.2:5)*
- *“How is it then, brethren? Whenever you come together, each of you has a psalm, has a teaching, has a tongue, has a revelation, has an interpretation. Let all things be done for edification” (1Cor.14:26)*

The purpose of all prophetic expression in our worship and dance is meant to bless God’s people. It is for communion between God and His people.

**MOVEMENTS** / The words to a Song by Charlotte Baker(ZionSong Music) are:

“Set my spirit free, that I may worship Thee, set my spirit free, that I may praise Thy name, let all bondage go, and let deliverance flow, set my spirit free to worship Thee.”

2Corinthians 3:17 says, “Now the Lord is that Spirit; and where the Spirit of the Lord is, there is liberty!”

**As we pray, sing, dance and worship using instruments the prophetic dimension is seen, heard and released. The Bridegroom (Jesus) Voice responds to the voice and sounds of the ‘bride’ in worship. LIBERTY to those in many forms of bondage is released. JESUS CHRIST IS GLORIFIED!**

- Worship – movements like bowing, kneeling- adoration to God, prostrate in homage to God, covert action of conspiring with God honoring Him and His covenant purposes.

- Supplication – earnest request, to beseech God, travail as in childbirth, twist or whirl in violent circular inward motion, crouching.
- Intercession – kneeling to bless God, bowing, extend hand to give thanks, joyful jumping
- Praise – leap, spring forth like a springboard. Dance – the higher you go in abandoned praise the deeper you enter into worship. Lifting up banners.
- Warfare – shake off, to undo, looseth, aggressive, sharp and angular lunging, stabbing, quick hard kicks, pushing, stamping. Some warfare is undercover, covert and conspiring with God for His purposes and agreeing with Him on His promises.

**These are dimensions of the prophetic anointing on various expressions of worship that will unlock the prophetic flow.**

Psalm 150 is a famous worship passage stating various types of sights and sounds of worship and prophetic worship.

Three types of worship instruments: wind, percussion and stringed.

**\*Wind:** instruments; flute, clarinet, oboe, French horn, tuba, saxophone, trombone and even a bamboo reed. Man blowing breath into it can produce **halal (praise)** to God.

**\*Percussion:** made from metal, wood and animal skins to produce a sound- wave pleasing to God:

Cymbals, tambourines (timbrels), drums, mat-the'and sticks are fashioned to praise God and prophesy.

**\*Stringed:** psaltery and harp of Old Testament days may look like pianos, guitars, violins, cello and harps that may look different today

➤ ***“...play SKILLFULLY with a loud noise...”*** (Psalm 33:3).

Now look at the **sights** of worship in verse 4. "Praise Him with the timbrel and **dance. Dance is commanded by God in the form of praise.**

These expressions of praise and worship are channels and conduits carrying the spirit of prophecy, yet there are many more man-created implements which create the 'sound' , 'sights' and 'prophetic' anointing to PRAISE GOD:

Dance veil (scarf), streamers, flags, mat-teh', banner, glory-rings, shofar - these are all elements with which to worship and speak prophetically.

*We say to God, we are Your bride. We are making ourselves ready. We keep dancing because it says to the world, He is coming-get ready! Our dancing says to the enemy –your time is short. Our dancing says to one another-see the vision before you and keep the revelation of the vision and His Word burning bright and DANCE YOUR DANCE of faith!*

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